



**SAVEETHA**  
SCHOOL OF LAW  
(Approved by Bar Council of India)

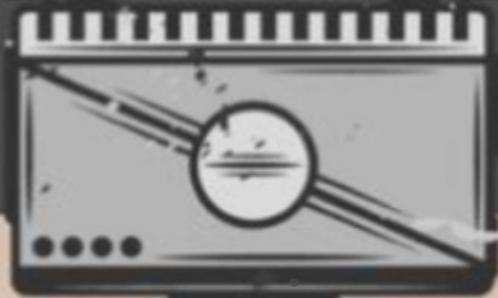
**nirf 14<sup>th</sup>**  
RANK  
Among All BTLs, BBLs, Central, State, Private & Deemed Universities in India



**SAVEETHA**  
INSTITUTE OF MEDICAL AND TECHNICAL SCIENCES  
(Declared as Deemed to be University under Section 3 of UGC Act 1956)

NAAC  
**A++**  
GRADE

DEPT. OF CRIMINAL LAW AND DEPT. OF LABOUR LAW  
presents



25 JULY, 2023

SAVEETHA  
SCHOOL OF LAW

# CINELEX CRITICA

NATIONAL MOVIE LEGAL REVIEW COMPETITION

Early Provisional Registration, scan the  
QR Code or click the link below to register

<https://forms.gle/Z1fcnXxfdWcqLZU58>



## Title

CINE LEX CRITICA  
INTER COLLEGE COMPETITION



## Objective

- ▶ To encourage students to interpret, analyze and review movies from a legal perspective.
- ▶ To suggest better ways of proper execution of legal principles in movies.

## Target Audience

Students pursuing three-year / five-year undergraduate courses or postgraduate courses from a recognized Law College/University in India; Any number of teams can participate from an institution.

## Registration details

Registration fee: Rs. 1,000/- per team [2 members]

Last date for registration: July 10, 2023

Provisional Registration link:

<https://forms.gle/Z1fcnXxfdWcqLZU58>

## Rewards

Winner & Runner up: Cash Prize + Certificate

All the participants will be provided with a certificate.



## Venue & Time

July 25, 2023 - 08:00 to 16:00 hours

Seminar Hall, II Floor, Saveetha School of Law,  
162, Poonamallee Highroad, Velappanchavadi,  
Chennai - 600 077.



## Disclaimer

Section 52(1)(a)(ii) & Section 52(1)(j) of THE COPYRIGHT ACT, 1957 enumerates certain acts not to be infringement of copyright.

## About Saveetha School of Law

Saveetha School of Law established in 2009 aims to strive for Quality Legal Education and maintains higher standards of Legal Research and Training. With its academic autonomy together with flexibility for innovation in teaching in pursuant of excellence, the school is striving to emerge as one of the Best Institutions in the field of Legal education. Our journey has been remarkable and has grown in leaps and bounds in every possible angle. SSL also encourages students' active participation in various extra-curricular activities such as Moot Court, Client Counseling, Community outreach programmes, Mock Trial, Seminars. Besides teaching, the school imparts special skills to the students relevant to their professional pursuit and makes them as a holistic personality.

### About the Competition

The film review is a popular way for critics to assess a film's overall quality and determine whether or not they think the film is worth recommending. But guess what's going to be more fun? As law students reviewing a film with the touch of our laws and the skills of expressing, interpreting, analyzing and reviewing movies from a legal perspective. What would be more fun than this for a movie freak? This movie reviewing competition gives you the liberty to criticize a movie with a legal aspect, keeping in mind that freedom of speech is not a license, it's a responsibility.

Saveetha School of Law warmly welcomes all law students to participate in Saveetha's first legal reviewing competition, Cine Lex Critica, a legal movie critique competition to use this opportunity to express, interpret, analyze and review movies from a legal perspective.

#### **Objectives:**

1. To encourage students to interpret, analyze and review movies from a legal perspective.
2. To give out better ways of proper execution of legal principles in movies.
3. To bring out the creative skills of the Law Students through a movie review.
4. To spread legal knowledge through various movies and web-series so that a layman can understand the laws.

#### **What we expect:**

The participants are at liberty to laterally link the storyline with the legal regime, from national law to Jus Cogens. Participants shall present the review of the movie legally; also, they can mention and refer to the sections and case laws related to the movie and much more. Giving a new aspect to the review will add stars to your work and increase the chances of winning.

#### **Demo video Link:**

[https://drive.google.com/file/d/1MmXmHPkNlgX7mGbV1cyYdJgQYUICQGHN/view?usp=share\\_link](https://drive.google.com/file/d/1MmXmHPkNlgX7mGbV1cyYdJgQYUICQGHN/view?usp=share_link)

## REGISTRATION PROCESS

- 
- ▶ The participating team should comprise **2 members**.
  - ▶ The Competition is open for students pursuing three / five-year undergraduate courses or postgraduate courses from a recognized Law College/University in India, subject to fulfillment of the registration formalities. The team members shall be students of the same institution.
  - ▶ Any number of teams can participate from an institution. There is no limit from a participating institution, subject to maximum limit of the competition.

▶ The teams shall first make a provisional registration in the link given below.

**Provisional Registration link:**

**<https://forms.gle/Z1fcnXxfdWcqLZU58>**

▶ After provisional registration, the team would receive a confirmation mail from the organizing committee, consisting of Team code, Registration Link and the payment details. The teams can proceed with the payment only after the communication of conformation mail.

▶ After payment, the participating teams shall fill the **final registration form** shared via confirmation mail

▶ The Registration for the competition will be based on the **FIRST COME FIRST SERVE rule**. The maximum number of teams that can register and participate in the competition is 20. The Organizing Committee has the discretion to increase the number of teams.

▶ Registration fee for the competition is **Rs.1000/-** per team. [*Rupees One Thousand only*]

▶ The registration fee includes lunch and refreshments on the day of competition for the team members only.

▶ The registration shall be complete only upon successful payment and submission of final registration form. The fee once paid is **non-refundable**.



## GENERAL INSTRUCTIONS

▶ The teams will be provided with team codes from the organizing committee, once their Provisional registration for the competition is confirmed, via e-mail. Thereinafter, the participating team shall use the team code as their sole identity for the competition.

▶ The participating team **shall not disclose** the identity of their college throughout the competition to any other participating teams or to the judges, except to the organizing committee on demand. Non-compliance of this requisite, may lead to disqualification of the team from the competition.

▶ The participants are instructed to show their college Identity card during registration on the day of competition.

▶ The **objective** of this competition is **to review and comment the films from a legal point of view**. Participants are free to present the review in their own style, keeping the legal perspective as their major.

▶ The medium of Competition shall be in **ENGLISH only**. The movies referred and clips used for the purpose of competition by the organizing committee can be in any Indian Language supported by subtitles in English only.

▶ Defamatory, Obscene, indecent or scandalous language/ review/ critic in any form is **prohibited**. However fair, reasonable and constructive review/ criticism is appreciated.

▶ Dress code: Any decent - formal attire with blazers. No accommodation will be provided to any participating teams by the organizing committee.

▶ The Organizing Committee has the discretion to alter or amend any Rule / Schedule for competition and the same shall be intimated to the registered teams.

▶ Any queries regarding the competition can be clarified by mailing to **cinelexcritica2023.ssl@gmail.com** or contact: 9789511480, 9791716883.

► The teams participating in the competition will be intimated as hereinbefore mentioned.

► Each team will be given 7 to 10 minutes, depending upon the schedule, to present the legal review for **any one of the below-mentioned movies** for which they have submitted the PPT presentation.

► The time given can be split at the team's discretion, among its members.

► The teams are required to use **PowerPoint presentations** for aiding their review in Preliminary Round. PPT presentation carries a weightage to the marks in the preliminary round. The PPT document must be shared with the organizing committee on **July 22, 2023** at **cinelexcritica2023.ssl@gmail.com**. There is no particular format for PPT, provided they are self explanatory and within the objectives of the competition.

► The objective of the competition shall be complied with, that is, the teams must confine to the legal perspective of the movie and no others.

► The order and decision of the organizing committee stand final.

► Movies for review:

a. **Pink/ Ner konda Parvai/ Vakeel Saab**  
[Hindi-Tamil-Telugu]

b. **Dhrishyam 1/ Papanasam/ Drishya/ Drushyam**  
[Malayalam-Tamil-Hindi-Telugu-Kannada]

c. **Visaranai** [Tamil]

► Scoring Criteria for Preliminary Round:

S. no	Description	Marks Allotted
1.	Understanding of movie	20
2.	Understanding legal provisions and principles	20
3.	Ability to connect law and movie	30
4.	Usage of PPT presentation	10
5.	Clarity and flow in Presentation	10
6.	Ability to answer questions	10
TOTAL		100

## # SECOND HALF

## - SEMI-FINALS

▶ **Top 8 teams** from the preliminary round will qualify for the semifinals, which will be informed immediately after the first round.

▶ Here each team will be provided with separate and different video clips from movies with a maximum duration of 5 minutes.

▶ The teams will be given a time of 10 to 15 minutes to prepare a legal review of that clip which includes the watching time.

▶ Thereafter, each team will be given 5 minutes to present their legal review of the video clip given, before the judges.

▶ Scoring Criteria for Semi-finals

S. no	Description	Marks Allotted
1.	Understanding of movie clip	20
2.	Understanding legal provisions and principles	20
3.	Ability to connect law and movie clip	30
4.	Clarity and flow in Presentation	20
5.	Ability to answer questions	10
TOTAL		100

## # THE CLIMAX

## - FINALS

▶ **Top 3 teams** from the Semifinals will move on to the Finals.

▶ This round will be a **buzzer round**. The rules and details of this round will be disclosed on the day of the event.

▶ The questions in this round will be related to the objectives of the competition.

▶ THE TEAM THAT SCORES THE HIGHEST WILL BE ANNOUNCED AS THE WINNER OF '**CINE LEX CRITICA 2023**'.

## IMPORTANT LINKS

### **Provisional Registration:**

<https://forms.gle/Z1fcnXxfdWcqLZU58>

### **Demo Video :**

[https://drive.google.com/file/d/1MmXmHPkNlgX7mGbV1cyYdJgQYUICQGHN/view?usp=share\\_link](https://drive.google.com/file/d/1MmXmHPkNlgX7mGbV1cyYdJgQYUICQGHN/view?usp=share_link)

## IMPORTANT DATES

Date of Release of Brochure : **May 18, 2023**  
Last date for registration : **July 10, 2023**  
Submission of PPT presentation : **July 22, 2023**  
Date of event [tentative] : **July 25, 2023**

## SCHEDULE OF THE COMPETITION

**Timing: 8 am to 4 pm**

8.00 am to 9.00 am : Registration & Inauguration  
9.00 am to 11.30 am : Preliminary Round #Pilot  
20 teams  
11.45 am to 2.30 pm : Semifinals #Second half  
8 teams - including lunch break  
2.30 pm to 3.30 pm : Finals #The Climax  
3 teams  
3.30 pm to 4.00 pm : Valedictory

## REWARDS

**Winner:** Cash Prize + Certificate  
**Runner up:** Cash Prize + Certificate

*All the participants will be provided with certificates.*

## THE CREW

**Dr. N.M. Veeraiyan**  
Chancellor,  
SIMATS

**Dr. Deepak Nallaswamy**  
Director of academics,  
SIMATS

### Event Convenor

**Prof. Dr. Asha Sundaram**  
Principal, Saveetha School of Law

### Organizing Committee

**R Arun Kumar - M Manonmani**  
Assistant Professors, Saveetha School of Law

### Student Coordinators

Joel Jayanth Daniel - Samruthi Meena  
Sruthi - Meera - Tamizharasi - Phani Krishna  
Balaji - Amirtha - Rashik Hameed Mukilan  
Mehak - Chetana - Brundha - Aadhi Sesha Kumar  
Mathesh Kumar Rahul Raj - Adhithya Yegan  
Sangamithra - Narendrakumar

